

THE AMERICAN SOCIETY OF AFRICAN CULTURE AMSAC

To foster deeper appreciation and understanding of African and Negro American cultural contributions is the mission of the American Society of African Culture (AMSAC).

Founders of the organization - Negro writers and artists - were stirred by Africa's emergence into world affairs to seek a sound basis for cultural understanding among the peoples of Africa and the United States. The group resolved at the start, in June 1957, that its activities would help provide another basis for mutual respect between Americans and Africans.

AMSAC approaches the study of African culture as the study of society, including the economic, social and political problems of Africa. AMSAC's periodic conferences deal with these aspects of African life in addition to African sculpture, dance, music, art and literature. The fourth meeting, in 1963, was on the theme "Southern Africa in Transition".

Membership in AMSAC is composed principally of American scholars, writers and artists of African descent. However, AMSAC welcomes the participation of other Americans and of Africans residing in the United States.

Scholars have guided the organization since its inception, starting with Horace Mann Bond, Dean of the School of Education at Atlanta University. Dr. John A. Davis, Chairman of the Department of Political Science at City College, New York, was elected President of AMSAC in 1962. He has been active in education and a writer on political science and race relations since the 1930's.

AMSAC was an outgrowth of the First International Conference of Negro Writers and Artists in Paris in 1956, where it was agreed that an international society devoted to African culture should be formed, together with national and local organizations. As a result the Société Africaine de Culture (SAC) was founded, and the formation of AMSAC followed.

The American group maintains headquarters in New York, from which all programs are administered, and a branch office in Lagos, Nigeria. AMSAC services and programs are diverse and vary with talents available.

A monthly newsletter in English and French is circulated in the United States, Europe and Africa. It reports remarks made before American audiences by young African writers, carries reviews of U.S. works on Africa and includes accounts of AMSAC's many activities.

AMSAC provides publications placement guidance and a research center for inspiring writers on cultural subjects and makes its research facilities available to speakers, television producers and others seeking accurate background for work on Africa.

SAC News

AMERICAN SOCIETY OF AFRICAN CULTURE

AMSAC

ITS PURPOSE, PROGRAM AND ACTIVITIES

AMSAC PRESENTS MUSICAL PROGRAM

AMSAC presents a musical program featuring the talents of several outstanding African musicians. The program will include a variety of traditional and contemporary African music, including drumming, singing, and dancing. The event is open to all and is a great opportunity to experience the rich cultural heritage of Africa.



AMSAC Newsletter

LAWRENCE AND KOFI EXHIBIT IN L.A.

A special exhibit featuring the works of the late artist Kofi Antubam and the photographer Lawrence Sanders is currently on display in Los Angeles. The exhibit highlights the cultural and artistic contributions of these two figures to the African American community.



SOCIETY OF AF-
THE AFRICAN SOCIETY OF
AFRICAN CULTURE

PRESENTS

The Negro Creative Artist & His Roots

A SERIES OF 4 LECTURES
AT THE PLAZA HOTEL
PROGRAM - COURSE, FREE
ADMISSION - OPENED
AT 8:00 P.M.
AT 10:00 P.M.
AT THE PLAZA HOTEL, N.Y.

AMSAC Newsletter

KOFI ANTUBAM EXHIBITS IN NEW YORK

Concert by Herb Woodard

The American Society of African Culture (AMSAC) is pleased to announce the exhibition of the works of the late artist Kofi Antubam. The exhibition, which is currently on display in New York, features a collection of Antubam's most significant works, including his famous 'The Negro Creative Artist & His Roots' series. The exhibition is a testament to Antubam's artistic genius and his commitment to the African American community.



The American Society
of African Culture
presents
"The African
Library Series"
a series of lectures

CHRONIQUES

The organization's library program has sent collections of past and contemporary writings by Negro Americans to many African countries. A specialized library effort provided a complete U.S. Law Library to the School of Law in Ghana.

Other services provided by AMSAC include a growing schedule of language courses for African diplomatic personnel, assistance to African governments and institutions in recruiting qualified persons for positions in Africa, and aid to African students studying in the United States including a limited number of scholarships.

Cultural exchange, in the eyes of the Society, is embodied in a dance group, an art exhibit, a writer or a vital political figure. All have found interested audiences under the group's aegis: American talent contributing its efforts in Africa, and gifted Africans travelling in the United States.

AMSAC hopes, in the words of a spokesman, to serve as a channel for articulating Africa's contribution to world civilization and the cultural heritage of Americans of African descent.

LA SOCIETE AMERICAINE DE CULTURE AFRICAINE AMSAC

La mission de la Société Américaine de Culture Africaine (AMSAC) est de familiariser le public avec les apports culturels de l'Afrique et des Noirs américains et de les faire apprécier à leur juste valeur.

Impressionnés par le spectacle d'une Afrique apparaissant sur la scène des affaires mondiales, les fondateurs de cette organisation - écrivains et artistes de race noire - décidèrent de trouver une base solide d'entente culturelle entre les peuples de l'Afrique et les Etats-Unis. Dès le début, en juin 1957, ce groupe de personnes qui se réunissent aideraient à augmenter le respect mutuel que les Américains et les Africains avaient déjà les uns pour les autres.

L'étude de la culture africaine, telle que la conçoit l'AMSAC, est, en fait, une étude complète de la vie africaine, comprenant les problèmes sociaux et politiques de l'Afrique ainsi que la sculpture, la danse, la musique, l'art et la littérature de ce continent.

Le thème du 4^e congrès de l'AMSAC, qui eut lieu en 1963, fut « l'Afrique du Sud en période de transition ».

La plupart des membres de l'AMSAC sont des savants, des écrivains et des artistes américains de descendance africaine. Cependant, l'AMSAC ouvre ses portes avec plaisir aux autres Américains ainsi qu'aux Africains qui résident aux Etats-Unis.

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