

As the Sun Falls

The bird's curved wing and the belly
Of a tree-leaf both catch light
Under a fledgling moon, held
In a round black nest, the night
Curbing the shadows already,
As the city showers gold

Onto the sloping rat whose eye
Catches the cafe's warm activity,
In greed, and sees white hands curled
Or curving the expensive air;
Mere commoner who must share
Exclusion with the night-tramp's world;

Carrion haunter of the street
Picking its delicate way
Over pools of oil on pink feet,
Like the homeless who stay
Like moths near street lights,
Guardians of countless nights,

Each night until dawn bends
The bird on the visible bough,
And men awake with alien friends,
And only moon or sun shadows know,
The rat will scrape on broken stone,
The bird trill on earless bone.

Robert Maurice POLLET

Equator II

Such rat-drowning rain
Could flush men out
From their muddy graves
With inclement hammering
And no rain-bow
Could shoot through
Such uniform cloud
To make earth new.
I do not doubt
That some hands are raised
To a spouting roof-hole,
And that women are bowed.
Eyes on the streaming
Fields. What can grow
Or speak aloud
In a window
Of wet rags?
Son of man!
Here also flesh can
Shiver with cold,
When blank day has
The same darkening
As a starless night,
When winds blow
Through papered chinks
And shake the light
Of a hurricane lamp,
Where faces know

That if dawn glints
 They must trail the damp
 Red roads to labour
 Under an alien sky,
 For those who would rather
 Drink gold than hear
 The dumb cry
 Of these men here.

Robert Maurice POLLET

This article is Copyright and Distributed under the following license



**Attribution-NonCommercial-ShareAlike
CC BY-NC-SA**

This license lets others remix, tweak, and build upon your work non-commercially, as long as they credit you and license their new creations under the identical terms.

[View License Deed](#) | [View Legal Code](#)

Cet article est protégé par le droit d'auteur et distribué sous la licence suivante



**Attribution - Pas d'Utilisation
Commerciale - Partage dans les Mêmes
Conditions CC BY-NC-SA**

Cette licence permet aux autres de remixier, arranger, et adapter votre œuvre à des fins non commerciales tant qu'on vous crédite en citant votre nom et que les nouvelles œuvres sont diffusées selon les mêmes conditions.

[Voir le Résumé Explicatif](#) | [Voir le Code Juridique](#)

Copyright and Take Down notice

The digitized version of Abbia seeks to honour the original intentions of the paper publication. We continue to publish under the patronage of the Ministry of Arts and Culture: permission for this was given by the minister of Arts and Culture on 9 August 2019 Ref 1752/L/MINAC/SG/DLL/.. It has not proved possible to track down the surviving authors so we are making the material available under a more restrictive noncommercial CC license. We have setup a takedown policy to accommodate this. More details are available from [here](#).

La version numérisée d'Abbia vise à honorer les intentions originales de la publication sur papier. Nous continuons à publier sous le patronage du Ministère des Arts et de la Culture: permission a été donné par le ministre le 9 August 2019 Ref 1752/L/MINAC/SG/DLL/. Il n'a pas été possible de retrouver les auteurs survivants, c'est pourquoi nous rendons le matériel disponible sous une licence CC non commerciale plus restrictive. Nous avons mis en place une politique de démantèlement pour y faire face. Plus de détails sont disponibles [ici](#).